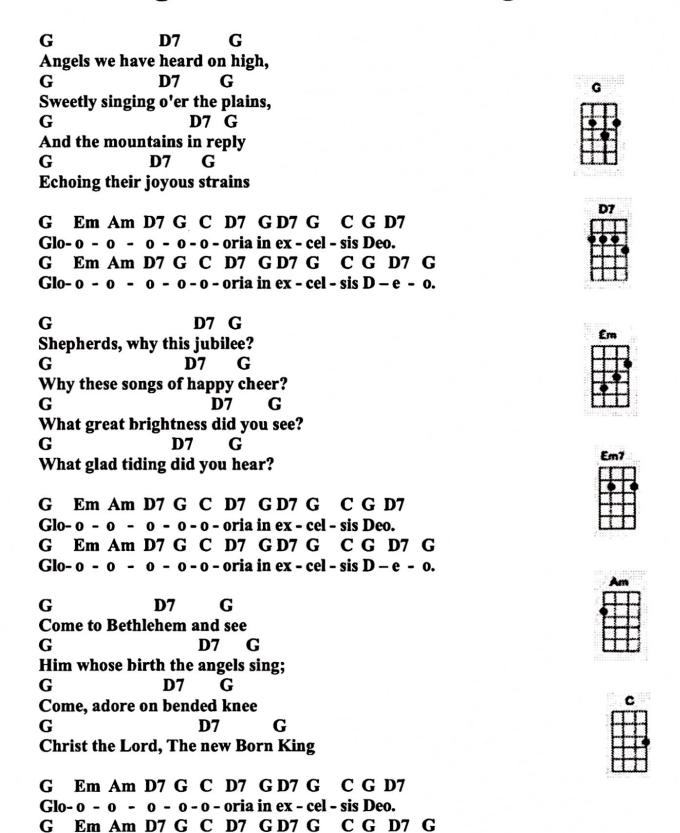
Ukulele's Unite!



Christmas 2023

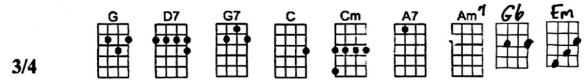
Angels We Have Heard on High



Glo-o - o - o - o - o - oria in ex - cel - sis D - e - o.

The Chipmunk Song

w/m -Ross Bagdasarian, 1958



Intro: G1 D1 G7 D1

Christ-mas, Christ-mas time is near,

G
G

Time for toys and time for cheer Am^1 D^1 Am^1 Am^1 D^1 Am^1 Am^1

C Gb

Want a plane that loops the loop,

G G7 C

Me, I want a hu-la hoop,

C Cm Em A7

We can hard - ly stand the wait,

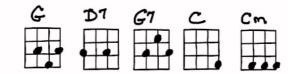
Am D7 G trum-acount

Please Christ-mas don't be late

Repeat entire song and End on G

Christmas Cookies

George Strait



Chorus #1

[G] I sure do like those Christmas cookies sugar
I sure do like those Christmas cookies [D7] babe
[G] The ones that look like [G7] Santa Claus
[C] Christmas trees and [Cm] bells and stars
I [G] sure do like those [D7] Christmas cookies [G] babe

[G] Now Christmas cookies are a special treat
The [C] more she bakes the more I eat
And [D7] sometimes I can't get myself to [G] stop
Sometimes she'll wait till I'm asleep
And she'll [C] take the ones that I didn't eat
And [D7] put those little sprinkley things on [C] top

Back to Chorus #1

[G] Now those sprinkley things just make things worse
Cause it [C] makes 'em taste better than they did at first
And they're [57] absolutely impossible to re[G]sist
Some disappear to who knows where
But [C] I make sure that I get my share
And those [57] kids just stand there waiting for the ones I [G] miss

Chorus #2:

1.3

[G] I sure do like those Christmas cookies sugar
I sure do like those Christmas cookies [D7] babe
[G] She gets mad if [G7] they're all gone
[C] Before she gets the [Cm] icing put on
I [G] sure do like those [D7] Christmas cookies [G] babe

[G] Now there's a benefit to all of this
That [C] you might have overlooked or missed
So now [D7] let me tell you the best part of it [G] all
Every time she sticks another batch in the oven
There's [C]/...fifteen minutes for some kissin' and huggin'
That's [D7] why I eat Christmas cookies all year [G] long

Back to Chorus #1

Christmas Island

artist:Sixpence None the Richer, writer:Lyle Moraine

[C] Let's get away from [E7] sleigh bells[Am] Let's get away from [D7] snow[Dm7] Let's make a break some [D7] Christmas, Dear,[F] I know the place to [G] go

How'd ya like to spend [C] Christmas,

[A7] on Christmas [D] Is-[D7]land?

How'd ya [G7] like to spend the holiday away across the [C] sea? [G7]

How'd ya like to spend [C] Christmas

[A7] on Christmas [D] Is-[D7]land?

How'd ya [G7] like to hang a stocking

on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7] Wait for Santa to [D] sail in with your presents in a ca-[G]noe [G7]

If you ever spend [C] Christmas,
[A7] on Christmas [D] Is-[D7]land
You will [G7] never stray for everyday
your Christmas dreams come [C] true [G7]

How'd ya like to spend [C] Christmas,

[A7] on Christmas [D] Is-[D7] land?

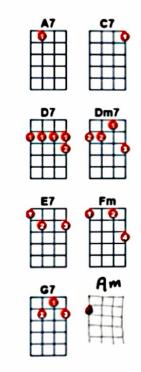
How'd ya [G7] like to spend the holiday away across the [C] sea? [C7]

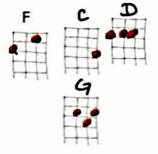
How'd ya like to stay [F] up late, like the islanders [C] do? [A7] Wait for Santa to [D] sail in with your presents in a ca-[G]noe [G7]

If you ever spend [C] Christmas,
[A7] on Christmas [D] Is-[D7]land
You will [G7] never stray for everyday
your Christmas dreams come [C7] true [A7]

You will [F] never stray for everyday your [G7] Christmas dreams Come [C] true [F]

[Fm] Let's get away from sleigh [C] bells





The Christmas Song

Mel Tormé & Robert Wells, 1946

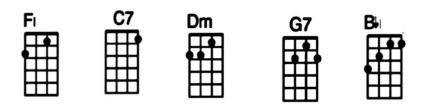
Intro: as in Gm Am Gm Chestnuts roasting on an open fire <then> F / Dm / Gm / C / Gm Am Chestnuts roasting on an open fire C7 Jack Frost nipping at your nose C7 E7 Yuletide carols being sung by a choir Cm And folks dressed up like Eskimos, everybody Gm **E7** Gm Am Bb Knows a turkey and some mistletoe Help to make the season bright C7 Tiny tots with their eyes all aglow **D7** Gm C7 Will find it hard to sleep tonight Cm They know that Santa's on his way He's bringing lots of toys and goodies on his sleigh Bbm 7 And every mother's child is gonna spy To see if reindeer really know how to fly - and Gm Am So I'm offering this simple phrase C7 To kids from one to ninety-two C7 Although it's been said many times, many ways: Gm C7 F (Gm

"Merry Christmas to you."





Deck The Halls—Traditional



[F] Deck the halls with boughs of holly
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[F] Tis the season to be jolly,
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[C7] Don we now our [F] gay [C] apparel
[F] Fa la laa [Em] la la [G7] la la [C] la
[F] Troll the ancient Yuletide carol
[Bb] Fa la la la [F] la, la la [C7] la [F] la.

[F] See the blazing Yule before us,

[C7] Fa la la la [F] laa, la [C7] la la [F] laa

[F] Strike the harp and join the chorus,

[C7] Fa la la la [F] laa, la [C7] la la [F] laa

[C7] Follow me in [F] merry [C] measure

[F] Fa la laa [Em] la la [G7] la la [C] la

[F] While I tell of Yuletide treasure,

[Bb] Fa la la la [F] la, la la [C7] la [F] la.

[F] Fast away the old year passes,
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[F] Hail the new, ye lads and lasses
[C7] Fa la la la [F] laa, la [C7] la la [F] laa
[C7] Sing we joyous [F] all [C] together,
[F] Fa la laa [Em] la la [G7] la la [C] la
[F] Heedless of the wind and weather,
[Bb] Fa la la la [F] la, la la [C7] la [F] la.

DO YOU HEAR WHAT I HEAR

Intro: 6911 filgilli)
(Marching temps)

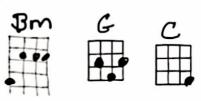
(Bing Crosby)

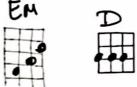
Said the [G] night wind to the [D] little [G] lamb, [G] "Do you [Bm] see what [C] I [G] see? ([G] Do you [Bm] see what [C] I [G] see?)

[G] Way up in the sky, [D] little [G] lamb.

[G] "Do you [Bm] see what [C] I [G] see? ([G] Do you [Bm] see what [C] I [G] see?)

A [Em] star, a star, [Bm] dancing in the night, with a [Em] tail as [D] big as a [B] kite, with a [C] tail as [D] big as a [G] kite." (F, G)





Said the [G] little lamb to the [D] shepherd [G] boy,

[G] "Do you [Bm] hear what [C] I [G] hear?

([G] Do you [Bm] hear what [C] I [G]hear?)

[G] Ringing through the sky, [D] shepherd [G] boy.

[G] "Do you [Bm] hear what [C] I [G] hear?

([G] Do you [Bm] hear what [C] I [G]hear?)

A [Em] song, a song, [Bm] high above the trees,

with a [Em] voice as [D] big as the the [B] sea,

with a [C] voice as [D] big as the the [G] sea." (F,G)
Said the [G] shepherd boy to the [D] mighty [G] king,
[G] "Do you [Bm] know what [C] I [G] know?

([G] Do you [Bm] know what [C] I [G] know?)
[G] In your palace warm, [D] mighty [G] king.

[G] "Do you [Bm] know what [C] I [G] know?

[G] "Do you [Bm] know what [C] I [G] know? ([G] Do you [Bm] know what [C] I [G] know?)

A [Em] child, a child [Bm] shivers in the cold, let us [Em] bring him [D] silver and [B] gold, let us [C] bring him [D] silver and [G] gold." $(\mathcal{F}_{l}\mathcal{G})$

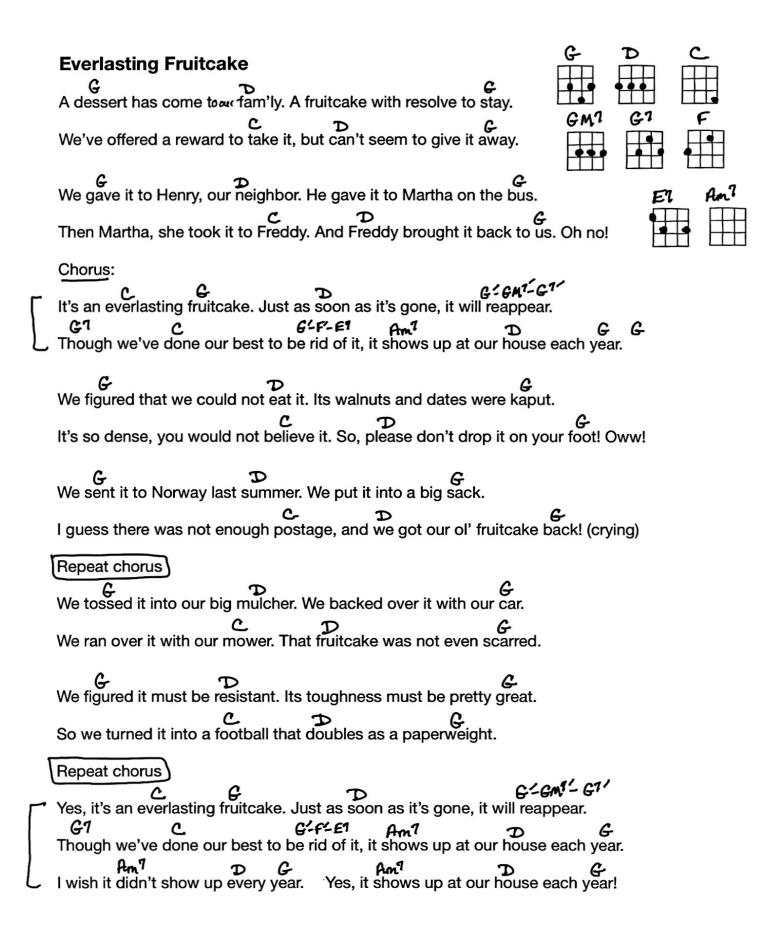
Said the [G] king to the people [D] every[G] where, [G] "Listen [Bm] to what [C] I[G] say!

([G] Listen [Bm] to what [C] I [G] say)
[G] Pray for peace, people, [D] every[G] where!

[G] "Listen [Bm] to what [C] I[G] say !

([G] Listen [Bm] to what [C] I [G] say)

The [Em] Child, the Child, [Bm] sleeping in the night he will [Em] bring us [D] goodness and [B] light, he will [C] bring us [D] goodness and [G] light."







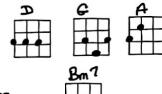
Feliz Navidad [Nuala Version] Jose Feliciano

[D] STOP

Feliz Navi-[G]dad [A]

Feliz Navi-[D]dad [Bm7]

Feliz Navi-[G]dad, próspero [A] ano y felici-[D]dad [STOP]



Feliz Navi-[G]dad [A]

Feliz Navi-[D]dad [Bm7]

Feliz Navi-[G]dad, próspero [A] ano y felici-[D]dad [STOP]

I wanna wish you a [G] Merry Christmas [A]

I wanna wish you a [D] Merry Christmas [Bm7] I wanna wish you a [G] Merry Christmas From the [A] bottom of my [D] heart [STOP]

I wanna wish you a [G] Merry Christmas [A]

I wanna wish you a [D] Merry Christmas [Bm7] I wanna wish you a [G] Merry Christmas From the [A] bottom of my [D] heart [STOP]

Feliz Navi-[G]dad [A]

Feliz Navi-[D]dad [Bm7]

Feliz Navi-[G]dad, próspero [A] ano y felici-[D]dad [STOP]

Feliz Navi-[G]dad [A]

Feliz Navi-[D]dad [Bm7]

Feliz Navi-[G]dad, próspero [A] ano y felici-[D]dad [STOP]

I wanna wish you a [G] Merry Christmas [A]

I wanna wish you a [D] Merry Christmas [Bm7] I wanna wish you a [G] Merry Christmas From the [A] bottom of my [D] heart [STOP]

I wanna wish you a [G] Merry Christmas [A]

I wanna wish you a [D] Merry Christmas [Bm7] I wanna wish you a [G] Merry Christmas From the [A] bottom of my [D] heart [STOP]

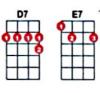
Frosty The Snowman

[D] Frosty the Snowman was a [G] jolly, [A7] happy [D] soul, With a [G] corncob pipe and a [D] button nose And two [A7] eyes made out of [D] coal. Frosty the Snowman is a [G] fairy [A7] tale they [D] say, He was [G] made of snow but the [D] children know How he [Em] came to [A7] life one [D1 day. [D1]





There [G] must have been some [F#m] magic in that [Em] Old silk [A7] hat they [D] found, For [A] when they placed it on his head, He [Bm] began to [E7] dance [A] around. [A1]





[D] Frosty the Snowman was [G] alive as [A7] he could [D] be, And the [G] children say he could [D] dance and play Just the [Em] same as [A7] you and [D] me.



Thumpety thump thump, thumpety thump thump, look at Frosty go,

A7

Thumpety thump thump, thumpety thump thump, over the hills of snow.

Frosty the Snowman knew the [G] sun was [A7] hot that [D] day,
So he said [G] "Let"s run, we"ll have [D] lots of fun
Now [A7] before I melt [D] away."
Down in the village with a [G] broomstick [A7] in his [D] hand,
Running [G] here and there all [D] around the square
Saying [Em] "Catch me [A7] if you [D "] can!" [D]

He [G] lead them down the [F#m] streets of town Right [Em] to a [A7] traffic [D] cop, And he [A] only paused one moment when He [Bm] heard them [E7] holler [A] "Stop!" [A1]

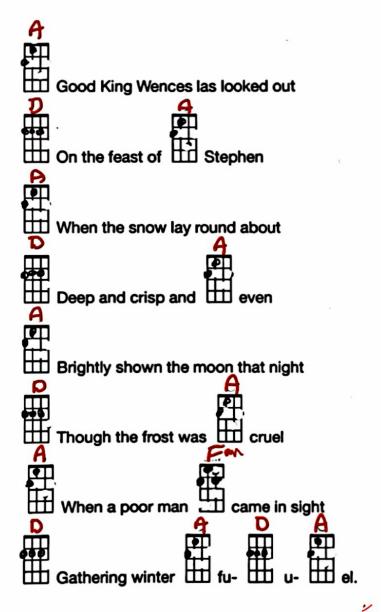
For [D] Frosty the Snowman had to [G] hurry [A7] on his [D] way, But he [G] waved goodbye, saying [D] "don't you [Bm] cry, [Bm] I'll be [G] back ag-[A]ain some [D] day!"

Back to "Thumpety" etc.

"Good King Wenceslas"

Instrumental INTRO ((play 1 strum per chord of the first verse))

Chords in this song



- [A] "Hither, page, and stand by me,
- [D] If thou know'st it, [A] telling,
- [A] Yonder peasant, who is he?
- [D] Where and what his [A] dwelling?"
- (A) "Sire, he lives a good league hence,
- [D] Underneath the [A] mountain;
- [A] Right against the [7] forest fence,
- D By Saint Agnes' A fou- D oun- A tain."

- [A] "Bring me flesh, and bring me wine,
- D Bring me pine logs [A] hither:
- [A] Thou and I will see him dine,
- [D] When we bear them [A] thither."
- [A] Page and monarch, forth they went,
- [D] Forth they went to [A] gether;
- [A] Thru' the rude wind's [| wild lament
- $[\mathbf{\Omega}]$ And the bitter $[\mathbf{A}]$ we- $[\mathbf{D}]$ ea- $[\mathbf{A}]$ ther.

Instrumental {{repeat chords of first verse}}

- [A] "Sire, the night is darker now,
- [1] And the wind blows [4] stronger;
- [A] Fails my heart, I know not how,
- [C] I can go no [A] longer."
- Mark my footsteps, good my page;
- Tread thou in them [A] boldly:
- [A] Thou shalt find the [| winter's rage
- [D] Freeze thy blood less [A] co- [D] old- [A] ly."
- [A] In his master's steps he trod,
- [D] Where the snow lay [A] dinted;
- [A] Heat was in the very sod
- [0] Which the king had [A] printed.
- [A] Therefore, all good men, be sure,
- [N] Wealth or rank [A] possessing,
- [A] Ye who now will [F] bless the poor,
- [Shall yourselves find [ble- L ess- A ing.

HANUKKAH, OH HANUKKAH

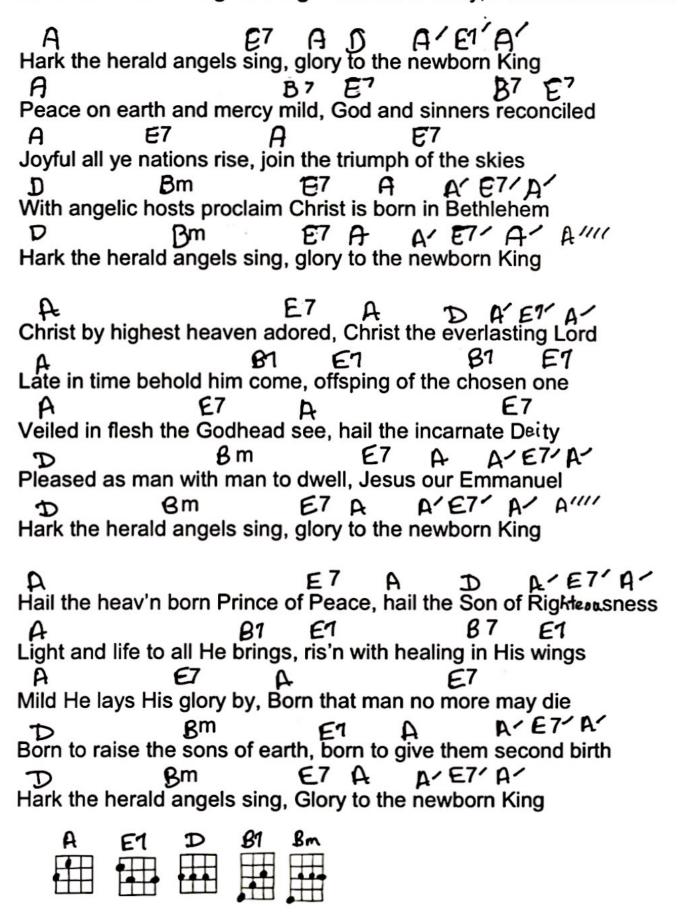
Traditional

Watch the YouTube tutorial

Ukulele arrangement by Cynthia Lin, http://cynthialin.com/ukulele

counts: 1 & 2 & beginner: [d D d D] per chord on low G, try a bouncing bass line variation pick & strum: [pickG- strum- pickC- strum] per chord you can use your thumb to pick, index to strum					
INTRO	Am				
VERSE Oh	Am Let's have a C	Am	E7 Am	rah Am /	
BRIDGE					
Am	Dm/	Am Dm/	Am	Dm/ E7 E7	
And while we	are	playing	The candles are	burning low	
Am	Dm	Am Dm	Am	Dm E7 E7	
One for each	n night, they	shed a sweet light	To re-mind us of	days long ago	
Am	Dm	Am Dm	Am	E7 Am Am	
One for each	n night, they	shed a sweet light	To re-mind us of	days long ago	
REPEAT VERSE + BRIDGE + GO TO ENDING					
Am/	Dm/	Am/ Dm/	Am/	E7/ Am/ Dm/ Am/	
One for each	n night, they	shed a sweet light	To re-mind us of	days long ago	

Hark the Herald Angels Sing Charles Wesley, Felix Mendelssohn



```
130
  Have a Holly Jolly Christmas intro:
  (key G)
                           G//// E7//// A7// D7// G//// (3),
        G// Gmaj7// G6(6)
Have a holly jolly Christmas- it's the best time
  E7// D7
  Of the year- I don't know- if there'll be snow-
                    G///
  But have a cup of cheer
         G// Gmaj7// G6(6)
  Have a holly jolly Christmas- and when you walk
  E7//
            D7
  down the street- say "hello"- to friends you know-
                    G// G7//
  and everyone you meet.
  C
                       Am//
            Bm
                                  D7//
  Ho ho- the mistletoe- hung here you can see-
 Am
                           A7
             Em
                                             D7///
  Some-body waits for you- kiss her once for me.
        G// Gmaj7// G6(6)
  Have a holly jolly Christmas- and in case you
  E7// D7
                                G
  didn't hear- oh by golly have a holly jolly
            D7// G///
  A7//
 Christmas this year.
                                        10/26/2014
```

Here Comes Santa Claus

w/m -Gene Autry, O. Halderman, 1947



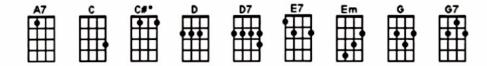
Here We Come A-wassailing (Traditional English Carol - 1850)

Intro: 6'-01-6'-01' x 2 G D1 G D1 Here we come a-wassailing G D7 6" Among the leaves so green; Here we come a-wand'ring Am 1 DT' So fair to be seen. . . **CHORUS** DI G C G" Love and joy come to you, And to you your wassail too; ETW And God bless you Am" 6" D7" And send you a Happy New Year And God send you a Hap-py New Year. G D1 G D1 We are not daily beggars G D1 G11 That beg from door to door; C 6 07" But we are neighbours' children, Am" D1/ Whom you have seen before. . . (Chorus) God bless the master of this house G D1 G" And bless the mistress too, C G D1// And all the little children Am" D1/ That round the table go. . .

(Chorus)

Home For The Holidays

Music - Robert Allen, Lyrics - Al Stillman 1954



INTRO: / 1 2 / 1 2 / [G] / [G]

Oh there's [G] no place like [C] home for the [G] holidays [G]
'Cause no [G] matter how [E7] far away you [A7] roam [D7]
When you [G] pine for the [C] sunshine [C#dim] of a [G] friendly gaze [G]
[C#dim] For the [D7] holi-[C]days
You [D7] can't beat home sweet [G] home [G7]↓

I met a [C] man who lives in Tennessee

And [C] he was a-[C#dim]headin' [G] for

Pennsyl-[D7]vania and some homemade pumpkin [G] pie [G7]

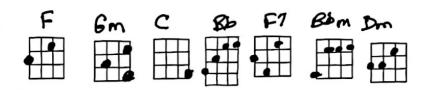
From Pennsyl-[C]vania folks are travellin'

Down to [C] Dixie's [C#dim] sunny [G] shore

From At-[D]lantic to Pa-[Em]cific [A7] gee

The [D]↓ traffic is ter-[D7]↓rific

Oh there's [G] no place like [C] home for the [G] holidays [G]
'Cause no [G] matter how [E7] far away you [A7] roam [D7]
If you [G] want to be [C] happy [C#dim] in a [G] million ways [G]
[C#dim] For the [D7] holi-[C]days
You [D7] can't beat home sweet [G] homemp





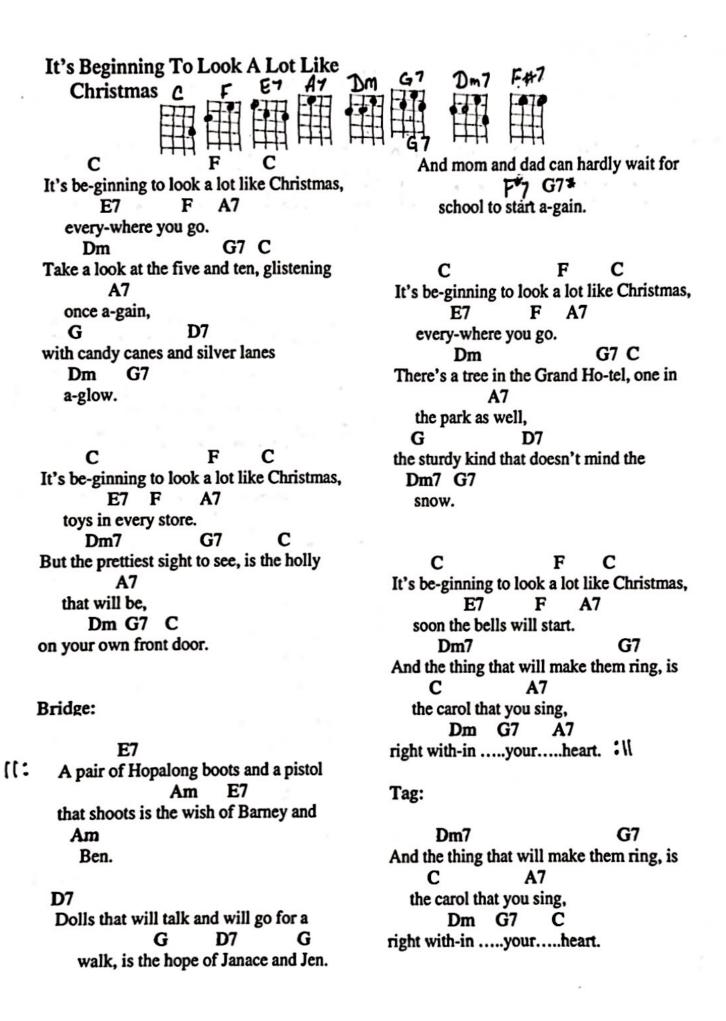
I'm Dreaming of a White Christmas - 1942 (Irving Berlin)

- (F) I'm dreaming of a (Gm) white (c) Christmas,
- (b) Just like the (c) ones I used to (f) know, Where the tree tops (f7) glisten and (b) children (b) listen, To (f) hear (dm) sleigh bells in the (Gm) snow. (c)
- (F) I'm dreaming of a (Gm) white (C) Christmas,
- (b) With every (c) Christmas card I (f) write,
 May your days be (f7) merry and (b) bright (b)
 And may (f) all your (gm) Christmasses (C) be (f) white. (C)
- (F) I'm dreaming of a (Gm) white (C) Christmas,

 (B) Just like the (C) ones I used to (F) know,

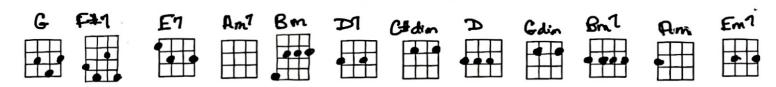
 Where the tree tops (F7) glisten and (B) children (B) listen,

 To (F) hear (Dm) sleigh bells in the (Gm) snow. (C)
- (F) I'm dreaming of a (Gm) white (c) Christmas,
 (B) With every (c) Christmas card I (F) write,
 May your days be (F7) merry and (B) bright (Bm)
 And may (F) all your (Gm) Christmasses (c) be (F) white.



I'VE GOT MY LOVE TO KEEP ME WARM

BY IRVING BERLIN



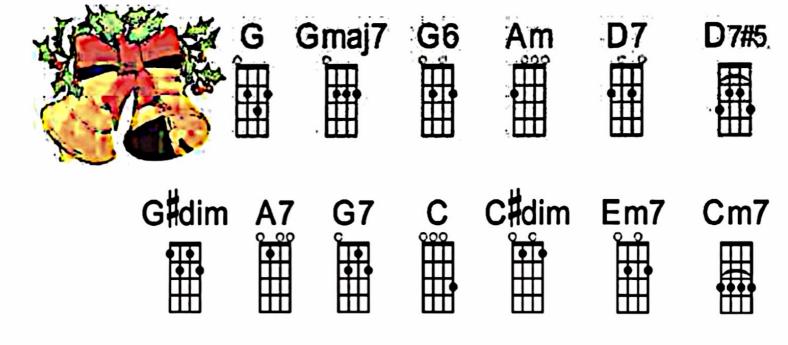
Am7 E7 The snow is snowing, the wind is blowing C#dim But I can weather the storm! Gdim D What do I care how much it may storm? D7 G Em1 Am7 I've got my love to keep me warm. **E7** Am7 I can't remember a worse December C#dim Just watch those icicles form! D Gdim Am7 101 What do I care if icicles form? Em1 Am7 **D7** I've got my love to keep me warm. F#7 Bm7 Off with my overcoat, off with my glove E7 Am7 I need no overcoat, I'm burning with love! **E7** Am7 My heart's on fire, the flame grows higher C#dim So I will weather the storm! D Gdim Am7 DT What do I care how much it may storm? D7 I've got my love to keep me warm. Back to Bridge G tag last line to end.



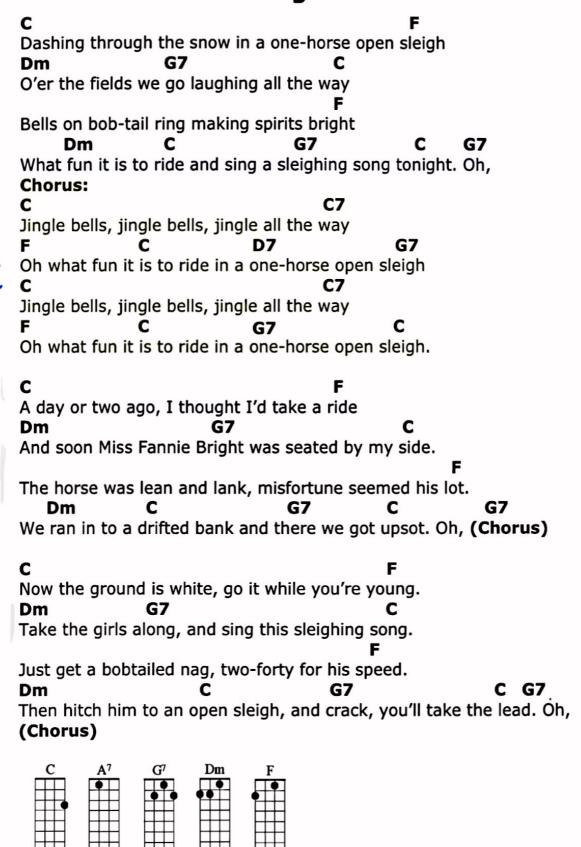


(2nd string, 3rd fret)

G	Gmaj7	G6	Gmaj7	G	G#dim	Am	D7
Jingle Bell,	Jingle Bell	, Jingle Be	II Rock.	Jingle	Bell swing	and Jingle	Bells ring
Am	D7	Am	D7	Am	D7	D7#5	
Snowin' an	d blowin'	up bushel	s of fun.	Now t	the Jingle h	nop has be	gun
G	Gmaj7	G6	Gmaj7	G	G#di	im Am	D7
Jingle Bell,	Jingle Bell	, Jingle Be	II Rock.	Jingle	bells chim	ne in Jingle	bell time
Am	D7	Am	D7	A7	D7	G – G7	
Dancin' an	d prancin'	in Jingle B	Bell Squa	re. In t	the frosty	air.	
(:	C#d	im	G			
What a bri	ght time, I	t's the righ	nt time t	o rock	the night a	away	
Em7	A7	Em7 A7	D7				
Jingle Bell	time is a	swell tim	e To	go glid	in' in a one	e horse sle	igh
G G	maj7	G6	Gmaj7	G	Gmaj7	E7	
Giddyap Jii	ngle horse	pick up yo	our feet.	Jingle	e around t	he clock.	
С		Cm7					
Mix and m	ingle in a j	inglin' bea	t				
A7	D7	A7	D7				
That's the	Jingle bell	That's	the Jingl	e bell .	• • •		
A7	D7	G					
That's the	Jingle Bell	Rock					



Jingle Bells



by Sammy Cahn and Jule Styne (1945)
C G7 D7 G Dm A7 Am7
Oh, the weather out-side is fright-ful— But the fire— is so— de-light-ful— Dm
C . G7 . C D7 . G It doesn't show signs of stop-ping— And I brought—some corn—for pop-ping— . Dm A7 . Dm G . G7 . C The lights are turned way down low— Let it snow, let it snow, let it snow, let it snow.—
Bridge: When we final-ly kiss good night— How I'll hate going out in the storm— . A7 . D7 . G But if you really hold me tight— All the way home I'll be warm—
C . G7 . C D7 . G The fire is slow-ly dying— And my dear— we're still— good-byeing— . Dm . A7 . Dm G . G7 . C But as long as you love me so— Let it snow, let it snow, let it snow.—
Instumental: C . G7 . C C . D7 . G
Dm . A7 . Dm G . G7 . C
Bridge: When we final-ly kiss good night— How I'll hate going out in the storm—
. A7 . D7 . G But if you really hold me tight— All the way home I'll be warm—
C . G7 . C D7 . G The fire is slow-ly dying— And my dear— we're still— good-byeing— . Dm . A7 . Dm G G7 But as long as you love me so— Let it snow— let it snow—

. |C . . . |C|

Let it snow-

Let it Snow! Let it Snow! (Key of C)

The Man With The Bag

W&M: Irving Taylor, Dudley Brooks, Hal Stanley Rec: Kay Starr, 1950

Bm Am Old Mr.Kringle, is soon gonna jingle D7 The bells that'll tinkle all your troubles away C#dim Everybody's waitin' for the man with the bag 'Cause Christmas is comin' again Bm . Am He's got a sleighful, it's not gonna stay full D7 He's got stuff to down at every stop of the way C#dim [Everybody's waitin' for the man with the bag 'Cause Christmas is comin' again He'll be here with the answers to the prayers That you've made through the year C#dim if you've done everything you should You'll get yours Extra special good Bm Am He'll make this December, the one you'll remember D7 G The best and the merriest you ever did have C#dim . Everybody's waitin' for the man with the bag D7 'Cause Christmas is comin' again [TAG] C#dim Everybody's waitin' they're all congregating C C# D <--bass notes Am7 D7 C7 G Waitin' for the man with the bag

Mary Did You Know

artist: Kenny Rogers and Wynonna Judd, writer: Mark Lowry, Buddy Greer

```
Mary, did you [Em] know
that your [D] Baby Boy would [C] one day walk on [67] water?
Mary, did you [Em] know
that your [D] Baby Boy would [C] one day walk on [R] water?
Mary, did you [Em] know
that your [D] Baby Boy would [C] save our sons and [R7] daughters?
Did you [ C ] know
that your [ ) Baby Boy has [G] come to make you [En] new?
The [Am] Child that you delivered will [Em] soon deliver you. By
Mary, did you [Em] know
that your [ D ] Baby Boy will [ C ] give sight to a [ B 7 ] blind man?
Mary, did you [Em] know
that your [ D ] Baby Boy will [ C 1] calm the storm with [B7] His hand?
Did you [ C ] know
that your [ p ] Baby Boy has [4] walked where angels [Em] trod?
When you [Am] kiss your little Baby you [Em] kissed the face of God? B7
The [C] blind will see.
The [D] deaf will hear.
The[ G ] dead will live a 🖂 gain.
The [ c ] lame will leap.
The [D] dumb will speak
The [G] praises of The [Em] Lamb. 67
Mary, did you [Em] know
that your [ D ] Baby Boy is [ C ] Lord of all cre[67]ation?
Mary, did you [m] know
that your [D] Baby Boy would [C] one day rule the [B7] nations?
Did you [ C:] know
that your [D] Baby Boy is [G] heaven's perfect [Em] Lamb?
The [Am] sleeping Child you're holding is the [Em] great "I [37] am" Em .... 1
[67] Mary did you know? [Em]
```

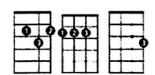
Mere KarikiMaka

Intro Vamp: D7// G7// C//// (slow) Soprano Baritone Mele Kalikimaka is the thing to say, On a bright Hawaiian Christmas day. That's the Island greeting that we send to you, From the land where palm trees sway. Chorus: Here we know that Christmas Will be green and bright. Α7 The sun will shine by day **D7 G7** And all the stars at night. Mele Kalikimaka is Hawaii's way, **D7** To say Merry Christmas to you. [Last time]: **D7** G7 To say Merry Christmas, **D7** A Merry, Merry Christmas, A Merry, Merry Christmas to you.

Must Be Santa

CHORDS USED IN THIS SONG

6 D (



- [G]
- [G] Who's got a beard that's [D] long and white?
- [D] Santa's got a beard that's [G] long and white.
- [G] Who comes around on a [D] special night?
- [D] Santa comes around on a [G] special night.
- [G] Special Night, beard that's white..
- [C] Must be Santa, [G] Must be Santa,
- [D] Must be Santa, Santa [G] Claus.
- [G]
- [G] Who wears boots and a [D] suit of red?
- [D] Santa wears boots and a [G] suit of red.
- [G] Who wears a long cap [D] on his head?
- [D] Santa wears a long cap [G] on his head.
- [G] Cap on head, suit that's red..
- [G] Special night, beard that's white..
- [C] Must be Santa, [G] Must be Santa,
- [D] Must be Santa, Santa [G] Claus.
- [G]
- [G] Who's got a big red [D] cherry nose?
- [D] Santa's got a big red [G]cherry nose.
- [G] Who laughs this way? [D] HO! HO! HO!
- [D] Santa laughs this way. [G] HO! HO! HO!
- [G] HO! HO! HO! cherry nose.
- [G] Cap on head, suit that's red.
- [G] Special night, beard that's white.
- [C] Must be Santa, [G] Must be Santa,
- [D] Must be Santa, Santa [G] Claus.

- [G]
- [G] Who very soon will [D] come our way?
- [D] Santa very soon will [G] come our way.
- [G] Eight little reindeer [D] pull his sleigh.
- [D] Santa's little reindeer [G] pull his sleigh.
- [G] Reindeer sleigh, come our way..
- [G] HO! HO! HO! cherry nose.
- [G] Cap on head, suit that's red.
- [G] Special night, beard that's white.
- [C] Must be Santa, [G] Must be Santa,
- [D] Must be Santa, Santa [G] Claus.

Over the River and Through the Woods

Over the river and through the woods,

by
to Grandmother's house we go.

The horse knows the way to carry the sleigh,

Through white and drifted snow.

Over the river and through the woods,

Oh how the wind does blow.

Bb

It stings the toes and bites the nose,

C7

As over the ground we go.

Over the river and through the woods,

Oh hear the sleigh bells ring.

We're gliding along, hearts full of song,

C7

Good cheer and love we bring,

F Over the river and through the woods,

Trot fast my dapple gray.

Spring o'er the ground like a hunting hound

C7

F ////
On this glorious Christmas day!

Over the river and through the woods

Bb

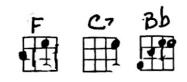
and straight through the barnyard gate.

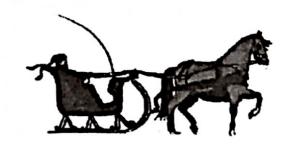
Bb

It seems that we go so dreadfully slow,

C7

It is so hard to wait,





Over the river and through the woods,

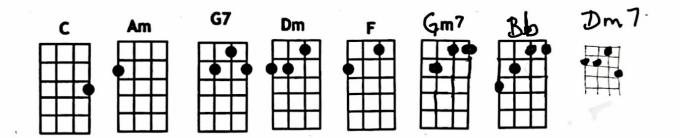
Bb
F

Now Grandmother's cap I spy.

Hurrah for the fun, the pudding's done,

F

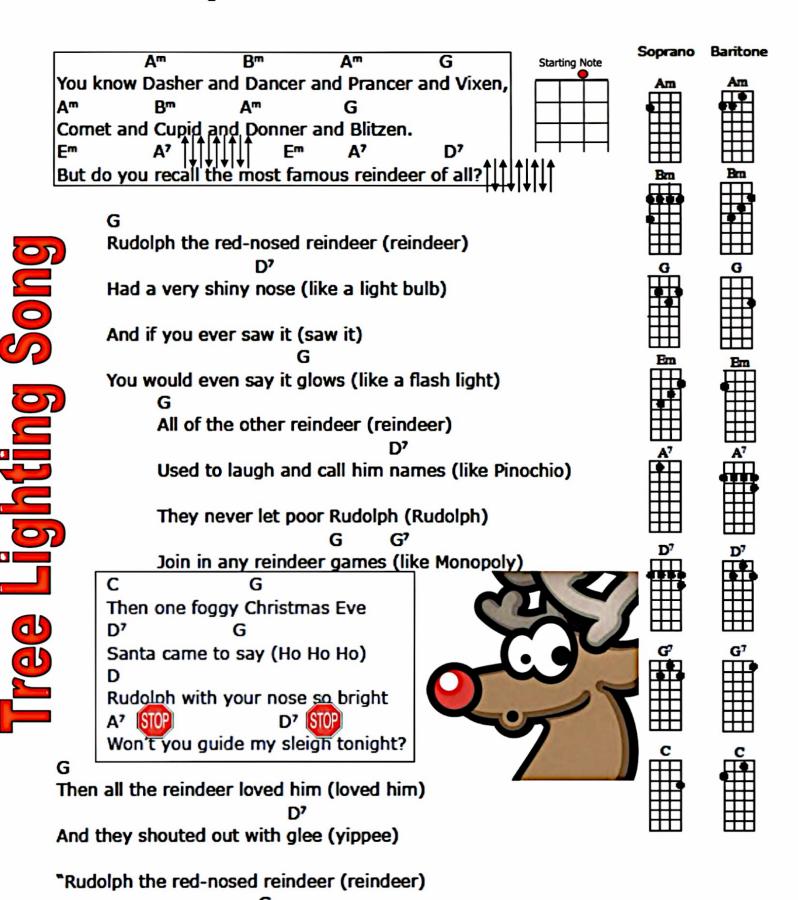
Hurrah for pumpkin pie!



ROCKIN' AROUND THE CHRISTMAS TREE by Johnny Marks 1958

F	DM	F	Dm ((C7	
				the Christmas		p .
1 - 5	12	Gm7	(7		FC	7
						•
Mistle	toe nung w	nere you ca	n see evei	ry couple tries	_	
F	Dm	F	Dm	C	7	
Rockir	n' around t	he Christm	as tree let	the Christmas	spirit rin	ıg.
Gm7	C7	Gmi) G		F	
Later v	we'll have s	ome pump	kin pie an	id we'll do som	e caroling	ζ.
	Bb		Am			
1	You will get	t a sentimer	ntal feelin	g when you he	ar	
	Dm	Dm7		47/	C7	
•	Voices singi	ing, "Let's l		eck the halls w	ith bough	s of holly
F	Dm	F	DM	C	(7	
Rockir	g around t	carre de la company de la comp	The second second	ave a happy ho	oliday.	
Gm7	_	Gm7 (7	,		F	
		_	the new	old fashioned w	•	
Diciyo	one daneing	, merriny in	the new t	old lasilioned v	·uy•	
F	Dm	E	Dm .	<u>_</u>	Č-	
0.000	-	Programme Control		the Christmas		
Gm7		G#7			<u>ر</u> 7	P.
				ody likes a dro		
F	_	F	Dm	C.	(1 	7
•	DM around th			t the Christma		-
Gmy	-0.00			t the Chi Istina	s opnit i i	6.
		Gm7 L		'll do some car	oling	
	_	illeappie pi			oning.	
	Bb		A.		. b	
				ling When you	ı near	1-1
		Dm7	, 0	7 ⁷ /	ш	(7
,	Voices sing	"Mele Kalil	kimaka,D	eck palm trees	DITK .	Crak-a-jack-a"
F	Dm	F	Dm	C	C7	
Ukeing		e Christmas	Tree Ha	ve a happy hol	iday.	
Gm7	C7	Gm7		F		
Fvervo	ne's strum	ming merri	ly in a nk	ulele way.		

Rudolph The Red-Nosed Reindeer



You'll go down in history!" (like Columbus)

Run Run Rudolph

Chuck Berry, 1958

(4 Bars in A - Chuck Berry intro)
D7

A
Out of all the reindeers you know you're the mastermind
E7

Run, run Rudolph, Santa ain't too far behind

CHO:

A D7 A
Run, run Rudolph, Santa's got to make it to town
D7 A
Santa make him hurry, tell him he can take the freeway down
E7 A
Run, run Rudolph 'cause I'm reelin' like a merry-go-round

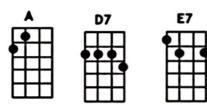
A D7 A
Said Santa to a boy child "What have you been longing for?"
D7 A
"All I want for Christmas is a Rock and Roll electric guitar"
E7 A
And then away went Rudolph a whizzing like a shooting star
[CHO] + Instr

A D7 A
Said Santa to a girl child "What would please you most to get?"
D7 A
"A little baby doll that can cry, sleep, and wet"
E7 A
And then away went Rudolph a whizzing like a Saber jet

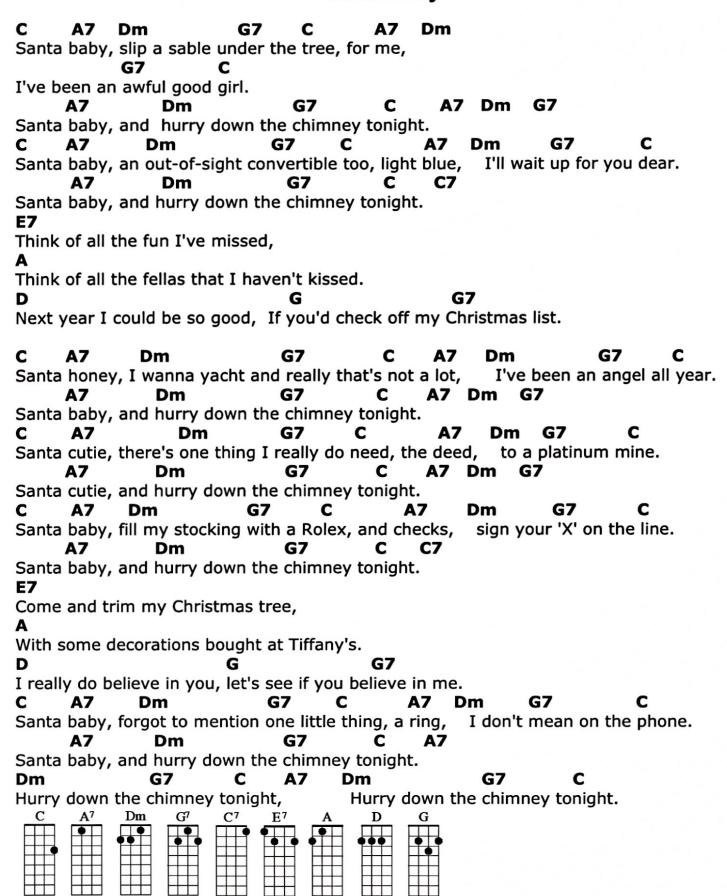
[CHO] - SING TWICE & TAG LAST LINE

E7
Run, run Rudolph 'cause I'm reelin' like a merry-go-round

ALL VERSES:					
A	D7	A	A		
D7	D7	A	A		
E7	E7	A	A		



Santa Baby



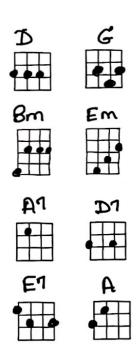
Santa Claus

Little Charlie & The Nightcats

Not too fast 4 bars in - from the V (I want a big bunch ...) Santa Claus, Santa Claus, please stop by my house today, **D7** Santa Claus, Santa Claus, please stop by my house today, I want a big bunch of presents for Christmas, A A A A **D7 D7** A & I got to see you right away. **E7 D7** A <Stop time - 4 bars> I want a diamond ring for Christmas and an Eldorado too, Three or four mohair suits and some of them Stacy Adams shoes D7 Santa Claus, Santa Claus, please stop by my house today, I want a big bunch of presents for Christmas, D7 E7 & I got to see you right away. [Instr] <Stop time - 4 bars> I want to hit the lottery for Christmas, so I don't have to work at all, I want three or four fine chicks, I want to have a natural ball, D7 Santa Claus, Santa Claus, please stop by my house today, E7 I want a big bunch of presents for Christmas, & I got to see you right away. [Instr] <Stop time - 4 bars> Now if you want to be my friend fat boy, here's what you better do, Bring me hip shakin woman, I don't need no trouble too, D7 Santa Claus, Santa Claus, please stop by my house today, I want a big bunch of presents for Christmas, **E7** & I got to see you right away. Yes I want a big bunch of presents for Christmas, A / D7 / D7 (n.c.)

& I got to see you right away.

Santa Claus is Coming to Town



You [D] better watch out you [G] better not cry
You [D] better not frown I'm [G] telling you why
[D] Santa [Bm] Claus is [Em] coming [A7] to [D] town [A7]

He's [D] making a list and [G] checking it twice
[D] Gonna find out who's [G] naughty and nice
[D] Santa [&m] Claus is [Em] coming [A7] to [D] town [D]

He [5] sees you when you're [6] sleeping,
He [57] knows when you're a-[6]-wake
He [67] knows if you've been [6] bad or good
So be [67] good for goodness [6] sake [67] oh,

You [D.] better watch out, you [G] better not cry
You [D] better not frown, I'm [G] telling you why
[D] Santa [Bm] Claus is [Em] coming [A7] to [D] town [D7]

With [D] little tin horns and [G] little toy drums
With [D] root-ti-toot-toots and [G] rumpty-tum-tums
[D] Santa [Bm] Claus is [Em] coming [A 7] to [D] town [A 7]

And [D] curly-haired dolls that [6] toodle and coo,
[D] Elephants, boats and [6] kiddie cars too,
[D] Santa [Bm] Claus is [Em] coming [A7] to [D] town [D]

The [D7] kids in girl and [G] boy land
Will [D7] have a jubi-[G]-lee
They're [E7] gonna build a [A] toy-land town
All [E71 around the Christmas [A] Tree [A7] so,

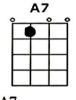
You [D] better watch out, you [G] better not cry
You [D] better not frown, I'm [G] telling you why

[D] Santa [Em] Claus is [Em] coming [A7]

[D] Santa [Em] Claus is [Em] coming [A7] to town

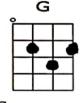


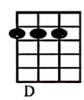
Silent night, holy night



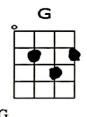


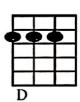
All is calm, All is bright





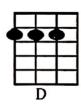
Round yon Virgin, Mother and Child



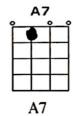


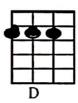
Holy Infant so tender and mild,





Sleep in heavenly peace,





Sleep in heavenly peace.

SILENT NIGHT

D Silent night, holy night

A7 D Shepherds quake at the sight,

G D Glories stream from heaven afar,

G D Heavenly hosts sing Alleleulia

A7 D Christ the Saviour is born!

 $\begin{array}{cc} & A7 & D \\ \text{Christ the saviour is born.} \end{array}$

D Silent night, holy night

A7 D Son of God, love's pure light

 $\begin{array}{ccc} G & & D \\ \text{Radiant beams from Thy holy face} \\ G & D \\ \\ \text{with the dawn of redeeming grace,} \end{array}$

A7 D Jesus Lord at thy birth,

A7 D

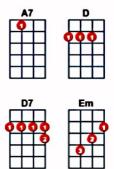
Jesus Lord at thy birth.



Silver Bells

key:D, artist:Martina McBride writer:Jay Livingston, Ray Evans

City [D] sidewalks, busy [D7] sidewalks Dressed in [G] holiday style In the [A7] air there's a feeling of [D] Christmas Children [D] laughing, people [D7] passing Greeting [G] smile after [Em] smile And on [A7] every street corner you'll [D] hear [A7] [D] Silver bells, [G] silver bells [A7] It's Christmas time in the [D] city[A7] [D] Ring-a-ling, [G] hear them ring [A7] Soon it will be Christmas [D] Day Strings of [D] street lights, even [D7] stop lights Blink a [G] bright red and green As the [A7] shoppers rush home with their [D] treasures Hear the [D] snow crush, see the [D7] kids rush This is [G] Santa's big [Em] scene And a-[A7] bove all this bustle you'll [D] hear [A7] [D] Silver bells, [G] silver bells [A7] It's Christmas time in the [D] city[A7] [D] Ring-a-ling, [G] hear them ring [A7] Soon it will be Christmas [D] Day



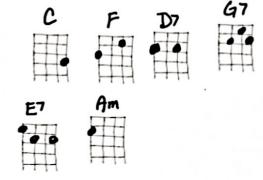


	We Three Kings	Rev. John Henry Hop	kins, Jr. 3/4	K
	Am E7 G We three kings of orient a Am G C Field and fountain moor a	ire, bearing gifts we tra	E7 Am	Am
Horus:	G G7 C F Oh-hh star of wonder sta			
	Star with royal beauty bri Am G F Westward leading still pro C F Guide us to thy perfect light	ght 47 oceeding		
Ct Chan	Am E7 Born a King on Bethlehen Am G C D King forever, ceasing new	m E7. Am	Am	A m again
Sing Cook	Am E7 Frankincense to offer have Am G_1 C_2 Prayer and praising all m	ve I, incense owns a d		•
ing Char				
ing Chan	Am E7 Alleluia, Alleluia, Earth to	E7 Am Ar		

We Wish You A Merry Christmas (3/4)

Chorus:

C F
We wish you a merry Christmas,
D7 G7
we wish you a merry Christmas,
E7 Am
we wish you a merry Christmas
F G7 C
and a happy new year.



Bridge:

Good tidings we bring
D7 G7
for you and your kin.
C G
Good tidings for Christmas
Dm G7 C
and a happy new year.

C F

Now bring us some figgy pudding,
D7 G7

now bring us some figgy pudding,
E7 Am

now bring us some figgy pudding,
F G7 C

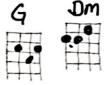
and bring it right here.

Chorus

C F
We won't go until we get some,
D7 G7
we won't go until we get some,
E7 Am
we won't go until we get some,
F G7 C
so bring it right here.

Bridge

Chorus





Am	is who laid to rest G	Am Dm E t on Mary's lap is sleep Am s sweet while shepher	ping E 7	Am Am keeping?
CHORUS: This,	G	Am King whom shepherds Am Him laud, the babe,th	s guard and a) Am
∯m Why lies He in	ර such lean estate,	#m Dm where ox and lamb ar	E7 re living?	
Am	4	Am E7	Am Am	
Good people	sing for all us her	e, the loving heart is g	iving (CHO	RUS)
Am	ense gold and my	Am Dr errh, come peasant, Kin Am E7 , let loving hearts ent	ng to proce Him Am A	m
	Dm C	G Am	E7	

Intro: F////, C7//-

Winter Wonderland (1934)

F F C
Sleigh bells ring, are you listenin', In the lane, snow is glistenin'

C7 Gm7 C7 Gm7

A beautiful sight, We're happy to night.

G C F C7

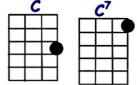
Walkin' in a winter wonder land.



Gone a way is the blue bird, Here to stay is a new bird

C7 Gm7 C7 Gm7

He sings a love song, As we go a long,



G C F Walkin' in a winter wonder·land.



In the meadow we can build a snow·man,

A

Then pretend that he is Parson Brown

C

He'll say: Are you married? We'll say: "No man,"

C

But you can do the job When you're in town.



F F C C7
Later on, we'll con-spire, As we dream by the fire

C7 Gm7 C7 Gm7

To face un-a-fraid, The plans that we've made,

G C F

Walkin' in a winter wonder-land.



In the meadow we can build a snow·man,

A

E7

A

And pretend that he's a circus clown

C

We'll have lots of fun with mister Snow·man,

C

G

C

Un·til the other kiddies knock him down.



F F
When it snows, ain't it thrillin', Though you know kids are chillin'

C7 Gm7 C7 Gm7

We'll frolic and play, the Eskimo way,

G C F///
Walkin' in a winter wonder land.