

TIN PAN ALLEY SONGBOOK



Tin Pan Alley (1885 - 1930s) refers to the traditional American popular music of the early 20th century, a time when a song's popularity was determined not by the number of records it sold, but by the number of copies of sheet music. Tin Pan Alley was a real place, located in Manhattan on West 28th Street between Broadway and Sixth Avenue; a large number of music publishers had their offices there, and the din from so many composers writing songs was likened to the sound of striking on tin pans. Tin Pan Alley composers originally focused on melodramatic ballads and comic novelty songs. Leading composers included Irving Berlin, Jerome Kern, George Gershwin, Cole Porter, and Richard Rodgers.

Ain't She Sweet

Milton Ager, Jack Yellen

F F7 C7 F F7 C7
 Ain't she sweet? See her coming down the street
 F A7 D7 G7 C7 F
 Now I ask you very confidentially, ain't she sweet

F F7 C7 F F7 C7
 Ain't she nice, look her over once or twice
 F A7 D7 G7 C7 F
 Now I ask you very confidentially, ain't she nice?

F Gm7 F
 Just cast an eye in her direction
 F Gm7 F C7
 Oh me! Oh my! Ain't that perfection?

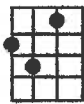
F F7 C7 F F7 C7
 I re-peat don't you think that's kind of neat
 F A7 D7 G7 C7 F
 And I ask you very confidentially, ain't she sweet

1. Repeat song
2. Tag last line

F A7 D7 G7 C7 F C F
 And I ask you very confidentially, ain't she sweet



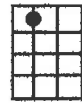
F



F7



C7



A



D7

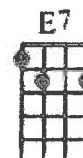


G7



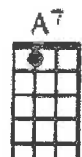
Gm7

All



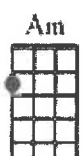
All of me why not take all of me

Of



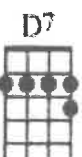
Can't you see I'm no good without you

Me

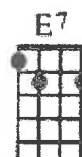


Take my lips I want to lose them

Ukulele Club of Santa Cruz
November 2002



Take my arms I'll never use them



Your goodbye left me with eyes that cry



How can I go on dear without you

Music by Gerald Marks
Lyrics by Seymour Simons

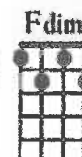
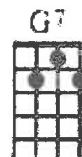
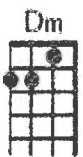
1931



You took the part that once was my heart

Original Opening

You took my kisses and all my love
You taught me how to care
Am I to be just remnant of
A one-sided love affair
All you took, I gladly gave
There is nothing left for me to save



G7 turnaround

So why not take all---of--- me

End: C(2) F(2) C(3)

I Got Rhythm

Milton Ager, Jack Yellen

C Am Dm G7 C Am Dm G7
I got rhythm, I got music

C Am Dm G7 C G7 C
I got my man, who could ask for anything more?

C Am Dm G7 C Am Dm G7
I got daisies in green pastures

C Am Dm G7 C G7 C
I got my man, who could ask for anything more?

E7 A7
Old man trouble, I don't mind him

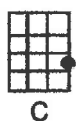
D7 G7
You won't find him 'round my door

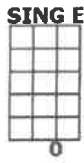
C Am Dm G7 C Am Dm G7
I got starlight, I got sweet dreams

1st Ending C Am Dm G7 C G7 C to top
I got my man, who could ask for anything more?

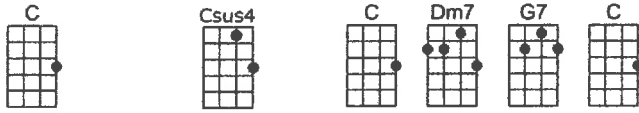
2nd Ending Slower
C Am Dm G7 C Bb A7(4)
I got my man, who could ask for anything more?

Slower still A7(2) Dm(2) G7(3) C(1)
Who could ask for anything more?

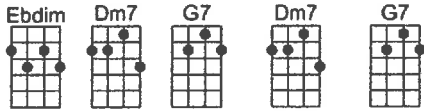




BYE BYE BLACKBIRD w. Mort Dixon m. Ray Henderson



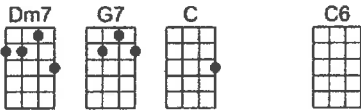
Pack up all my cares and woes, here I go singin' low



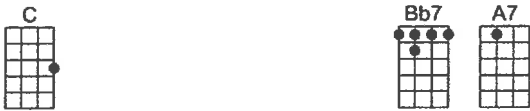
Bye bye black-bird



Where somebody waits for me, sugar's sweet, so is she



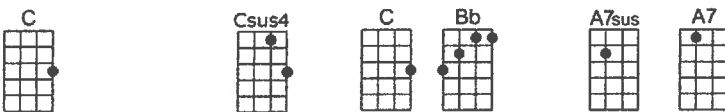
Bye bye blackbird



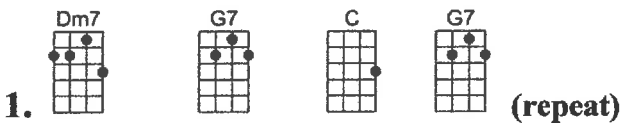
No one here to love and understand me



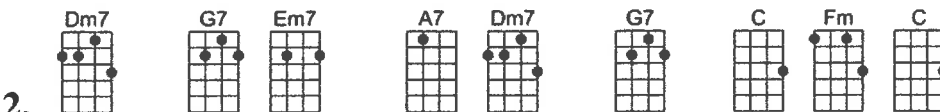
Oh what hard luck stories they all hand me



Make my bed and light the light, I'll arrive late tonight



Blackbird, bye bye.
1234 1234



Blackbird, blackbird, blackbird, bye bye.
1234 1234 1234 1234 1234 1234 12 34 1...

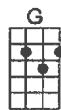


BY THE BEAUTIFUL SEA

4/4 1...2...12



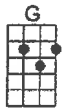
HIT G



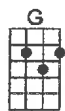
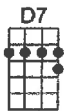
By the sea, by the sea, by the beautiful sea, you and me, you and me, oh, how happy we'll be



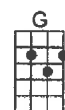
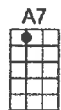
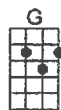
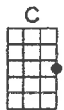
When each wave comes a-roll - ing in we will duck or swim



And we'll float and look around the water



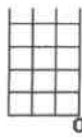
Over and under and then up for air, Pa is rich, Ma is rich, so now what do we care?



I love to be beside your side, beside the sea, beside the seaside, by the beautiful sea.

1234 1(STOP,REPE.

CODA: Repeat the last line.



BY THE LIGHT OF THE SILVERY MOON

4/4 1...2...123



By the light of the silvery moon, I want to spoon, to my honey I'll croon love's tune



Honey-moon, keep a shinin' in June



Your silvery beams will bring love's dreams,



We'll be cuddlin' soon, by the silvery moon.



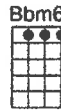
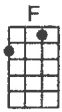
By the light (not the dark, but the light) of the silvery moon (not the sun, but the moon)



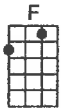
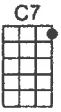
I want to spoon (not knife, but spoon), to my honey I'll croon love's tune.



Honey-moon, (not the sun, but the moon), keep a'shinin' in June (not May, but June)



Your silvery beams will bring love's dreams, we'll be cuddlin' soon, (not later, but soon)



By the silvery moon (not the gold - en moon!)

D7(2) G7(2) C(2) G7(2)



tacit

C

(A7)

I'll be down to get you in a tax-i, hon-ey,

Dark



D7

You bet-ter be read-y a-bout half past eight,

Town



G7

Now dear-ie, don't be late,

Strutters



C



(C°



Dm7)



G7

I want to be there when the band starts play-ing

Ball



C



(A7)

Re-mem-ber when we get there, hon-ey,



D7

The two-steps, I'm goin' to have 'em all,



F



C°

Goin' to dance out both my shoes,



C



E7



A7

When they play the "jel-ly roll blues,"



D7



G7



(Dm7



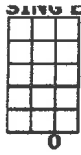
G7)



C

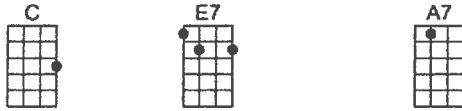
To-mor-row night at the dark-town strut-ters' ball

1. G7 to top 2. End: C(2) G7(2) C(3)

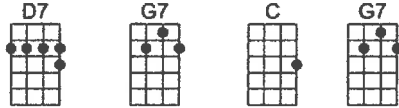


FIVE FOOT TWO

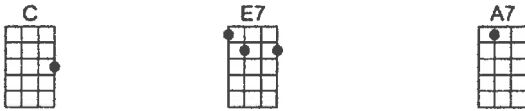
w. Sam Lewis, Joe Young m. Ray Henderson
4/4 1...2...1234



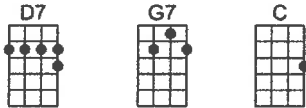
Five foot two, eyes of blue, but, oh, what those five feet could do!



Has anybody seen my gal?



Turned up nose, turned down hose, flapper, yes sir, one of those!



Has anybody seen my gal?

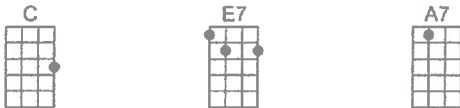


Now if you run into a five foot two covered with fur,

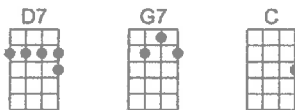


STOP

Diamond rings, and all those things, betcha life it isn't her!

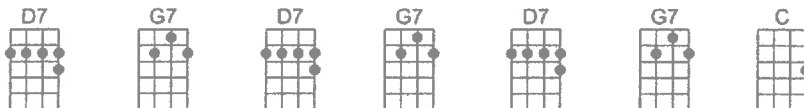


But could she love, could she woo, could she, could she, could she coo!



1 REPEAT (fast, after count)

Has anybody seen my gal?



2 Has anybody seen my, anybody seen my, anybody seen my gal?



I'll See You in My Dream

Intro: Bb (4) Bbm (4) F(4) C7(4)

Bb Bbm
I'll see you in my dreams

F E7 F6 (bar 5th fret)
Hold you in my dreams

D7
Someone took you out of my arms

G7 C7
Still I feel the thrill of your charms

Bb Bbm
Lips that once were mine

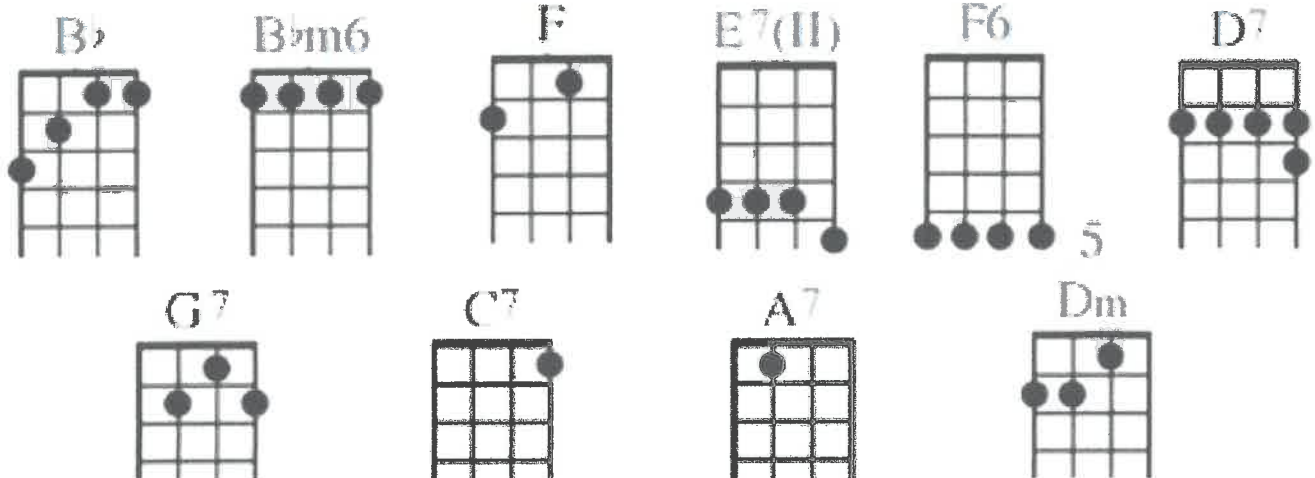
F E7 F6
Tender eyes that shine

D7 A7 Dm
They will light my way tonight

Bb Bbm F 1. C7 to t
I'll see you in my dreams

2. Tag

Bb Bbm F(2) C7(2) F(3)
I'll see you in my dreams



UKULELE CLUB OF SANTA CRUZ

UKE-FESTWEST

APRIL 2004



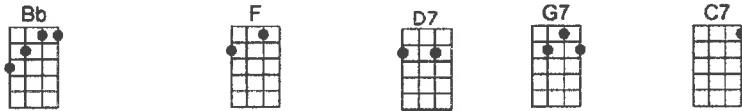
I WANT A GIRL

4/4 1...2...1234

Intro: Last line followed by C7



I want a girl just like the girl that married dear old Dad



She was a pearl and the only girl that Daddy ever had



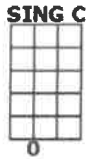
A real old fashioned girl with heart so true,



One who loves nobody else but you.

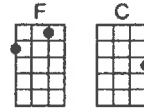
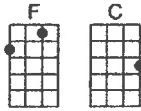


Oh, I want a girl just like the girl that married dear old Dad



SIDE BY SIDE

4/4 1...2...123



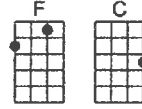
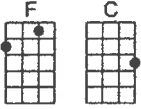
Oh, we ain't got a barrel of mo- ney, maybe we're ragged and fun- ny,



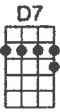
But we'll travel a-long, singin' a song, side by side.



1 3 2 4



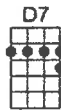
Oh, we don't know what's comin' tomor- row, maybe it's trouble and sor - row,



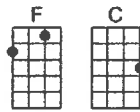
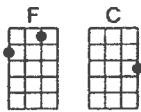
But we'll travel the road, sharin' our load, side by side.



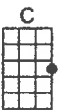
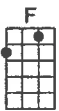
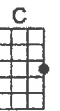
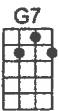
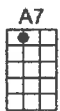
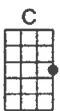
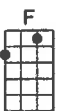
Through all kinds of weather, what if the sky should fall?



Just as long as we're together, it doesn't matter at all.



When they've all had their quarrels and part- ed, we'll be the same as we start- ed,



Just a'travellin' a-long, singin' a song, side.....by.....side.

Tiptoe Through the Tulips

Key of C

C A7 Dm G7
Tiptoe to the window
C E7
By the window
F Fm
That is where I'll be,
C A7 Dm G7
Come tiptoe through the tulips
C A7 Dm G7
With me







C A7 Dm G7
Tiptoe from your pillow
C E7
To the shadow
F Fm
Of the willow tree,
C A7 Dm G7
Come tiptoe through the tulips
C G7 C
With me







F
Knee deep
Em A7
In flowers we'll stray
B7
We'll keep
Em G7
The showers away.





G7sus4 G7
And if I...





C A7 Dm G7
Kiss you in the garden
C E7
In the moonlight
F Fm
Would you pardon me?
C A7 Dm G7
Come tiptoe through the tulips
C G7 C
With me

Ukulele Lady

F 	C7 	F 	Db7 	C7 	F 
1. I saw the splendor of the moon - light	On Hon - o - lu	- lu	Bay	___	
2. She used to sing to me by moon - light	On Hon - o - lu	- lu	Bay	___	

F 	C7 	F 	Db7 	C7 	F 
1. There's something tender in the moon - light	On Hon - o - lu	- lu	Bay	___	
2. Fond memrys cling to me by moon - light	Altho' I'm far	a -	way	___	

Dm 	Dm 	Am 	Am 
1. And all the beaches	Are full of peaches	Who bring their "ukes" a-	long _____
2. Some day I'm go-ing	Where eyes are glowing	And lips are made to	kiss _____








F 	F 	G7 	C7 
1. And in the glimmer of the moonlight, They love to	sing ___ this song; _____		
2. To see somebody in the moonlight, And hear the	song ___ I miss; _____		







Chorus



F Am  	Dm C7  	F Am  	Dm F  
If you like - a	Uk - u - le - le	La - dy, Uk - u - le - le	La - dy like - a you _____ If

Gm C7  	Gm C7  	Gm C7  	F 
you like to	lin - ger where it's shady	Uk - u - le - le	La - dy linger too _____

F Am  	Dm C7  	F Am  	Dm F  
If you kiss a	Uk - u - le - le	La - dy, While you promise ever to be	true ___ and

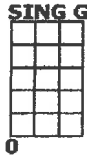
Gm C7  	Gm C7  	Gm C7  	F 
she see an - oth - er	Uk - u - le - le	La - dy fool	a - round with you

Bb 	Bb 	F 	F 	G7 	G7 
Maybe she'll	sigh _____	Maybe she'll	cry _____	Maybe she'll	find some - body else

C 	C7 
Bye - and	bye to

F Am  	Dm C7  	F Am  	Dm F  
sing to	When it's cool and sha - dy	Where the tricky	Wicki Wackies woo _____ If

Gm C7  	Gm C7  	Gm C7  	F 
you like a	Uk - u - le - le	La - dy,	Uk - u - le - le La - dy like a you.

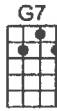


YES, SIR, THAT'S MY BABY

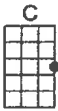
4/4 1...2...1234



Yes, sir, that's my baby, no, sir, I don't mean maybe



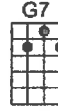
Yes, sir, that's my baby now.



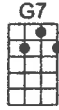
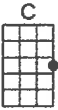
Yes, ma'am we've decided, no, ma'am we won't hide it



Yes ma'am you're invited now.



By the way, by the way, when we reach the preacher I'll say



Yes, sir, that's my baby, no, sir, I don't mean maybe



Yes, sir, that's my baby now.