UKULELES UNITE!

Love Songs
All I Have to Do is Dream
artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers: https://www.youtube.com/watch?v=tbU3zdAgiX8  Capo 4

Intro = 2x [C] [Am] [F] [G7]


When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ee-ee-[F]ea-[C]eam [C7]

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ee-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ee- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
Glory of Love, The

artist: Otis Redding, writer: Billy Hill

https://www.youtube.com/watch?v=_CN84oi3QcM Capo 3

Intro: [G] [Em] [Am7] [D7] ....until ready

You've got to [G] give a little, [D7] take a little,
[Em] [Am7] [D7]

You've got to [G] laugh a little, [D7] cry a little,
[Cm] [G] [G7]

As [C] long as there's the two of us,
[G] we've got the world and all it's charms
And [Cm] when the world is through with us,
[A7] we've got each other's [Am7] arms [D7].

You've got to [G] win a little, [D7] lose a little,
[G] and always [G7] have the [C] blues a little.

Repeat full song

Outro:

[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...
[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...

(20) Brown Eyed Girl - Van Morrisson

G C G D7, G C G D7,
G C G D7

Hey, where did we go? Days when the rain came
G C G D7

Down in the hollow, playing a new game.
G C G D7

Laughing and a running, hey, hey. Skipping and a-jumping
G C G D7 C D

In the misty morning fog, with our hearts a-thumpin' and you
G Em C D7 G D

My brown eyed girl. You, my brown eyed girl.
G C G D7

Whatever happened to Tuesday and so slow
G C G D7

Going down to the old mine with a transistor radio
G C G D7

Standing in the sunlight laughing; hiding behind a rainbow's wall
G C G D7 C D

Slipping and a-sliding, hey, hey, all along the waterfall with you
G Em C D7 G

My brown eyed girl. You, my brown eyed girl.

D7

Do you remember when we used to sing: Ah Ah Ah Ah
G C G D7

Sha-la la, la la la la, la la la-la te da. (Just like that)
G C G D7 G C G D7

Sha-la la, la la la la, la la la-la te da. La te da.
G C G D7

So hard to find my way, now that I'm all on my own
G C G D7

I saw you just the other day, oh my how you have grown
G C G D7 G

Cast my memory back there Lord. Sometimes I'm overcome thinking 'bout it
G C G D7 C D

Makin' love in the green grass behind the stadium, with you,
G Em C D7 G

My brown eyed girl. You, my brown eyed girl.

D7

Do you remember when we used to sing:
G C G D7

Sha-la la, la la la la, la la la-la te da. (Just like that)
G C G D7

Sha-la la, la la la la, la la la-la te da.
Blue Moon [C]
artist: Chris Isaak, writer: Richard Rodgers, Lorenz Hart

https://www.youtube.com/watch?v=NuCZDanw3aE - Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters in G

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
Blue [C] moon [Am] [Dm]
You saw me [G7] standing a[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a[G]ppeared be[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm] body whisper [Bb] please a[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

Instrumental – of first verse?

And then there [Dm] suddenly a[G]ppeared be[C]fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some[Fm] body whisper [Bb] please a[Eb]dore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I'm no [G7] longer a[C]lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Bye, Bye Love  (key C)  vamp: D7//  G7///  C/////  (5)  

There goes my baby with someone new

She sure looks happy, I sure am blue

She was my baby till he stepped in

Goodbye to romance that might have been

F  C  F  C  F  C

||: Bye-bye love,  bye-bye happiness,
F  C  G7  C  C

Hello loneliness, I think I'm gonna cry

F  C  F  C

 Bye-bye love,  bye-bye sweet caress
F  C  G7  C  C

Hello emptiness, I feel like I could die
C  G7  1C (5)  2C/////  3C///

Bye-bye my love bye-bye

play 3 times to end

|--|---|---|---|--|---|--|---|--|

I'm through with romance, I'm through with love

G7  C  C  C7/

I'm through with counting the stars above
F  G7

And here's the reason that I'm so free
C  C  C7

lovin' baby is through with me:||

11/14/2014
Happy Together (Bonner/Gordon)

"Happy Together" is a 1967 song from The Turtles' album of the same name. Released in February 1967, the song knocked The Beatles' "Penny Lane" out of the #1 slot for three weeks on the Billboard Hot 100.

Imagine [Am] me and you, I do, I think about you [G] day and night, it's only right

To think about the [F] girl you love and hold her tight, So happy [E] together

If I should [Am] call you up, invest a dime
And you say you [G] belong to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy [E] together

[A] I can't see me [G] lovin' nobody but [A] you, for all my [C] life
[A] When you're with me, [G] baby the skies'll be [A] blue, for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy [E] together

Repeat this section and then go on to the Ba-Ba-Ba part

(Repeat 4 x -- ending on A)
Hey, Soul Sister (Key of D)
by Patrick Monahan (Train 2009)

Strum: D D U D U D U

Hey-ay, hey-ay-Ay-ay-ay Hey-ay-Ay-ay-ay

Your lip-stick stains, on the front lobe of my left-side brains

I knew I wouldn’t forget you and so I went and let you blow my mind

Your sweet moon-beam the smell of you in every single dream I dream

I knew when we collided, you’re the one I have decided, who’s one of my kind

Chorus: Hey, Soul Sister, ain’t that mister mister on the radio, stereo,

| A . . . | D \ A | G . . . |
The way you move ain’t fair you know

| G . . . | A . . . D \ A \ G . . . A |-- --|
Hey, Soul Sister, I don’t want to miss a single thing you do----------

To-night. Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay

Just in time, I’m so glad you have a one-track mind like me

You gave my love direction, a game-show love connection, we can’t deny--------

I’m so obsessed, my heart is bound to beat right out my untrimmed chest

I believe in you, like a virgin, you’re Ma-don-na, and I’m always gonna want to blow your mind

Chorus: Hey, Soul Sister, ain’t that mister mister on the radio, stereo,

| A . . . | D \ A |
The way you move ain’t fair you know

| G . . . | A . . . D \ A \ G . . . A |
Hey, Soul Sister, I don’t want to miss a single thing you do----------
Bridge:  To-night. The way you can cut a rug, watching you's the only drug I need
         |    D            |    A            |    Bm            |
So gangsta, I'm so thug, You're the only one I'm dreaming of, you see
         |    G            |    A            |    Bm            |
I can be my-self, now fina-ly, in fact, there's nothing I can't be
         |    G            |    A            |
I want the world to see you be with me
         |    G            |    A            |    D\ A\ |

Chorus:  Hey, Soul Sister, ain't that mister mister on the radi-o, stere-o,
         |    A            |    D\ A\ |
The way you move ain't fair you know
         |    G            |    A            |    A            |
Hey, Soul Sister, I don't want to miss a single thing you do to-night-------
         |    G            |    A            |    D\ A\ |
Hey, Soul Sister, I don't want to miss a single thing you do-----------------
         |    D            |    A            |    Bm            |    G\ A\ |
To-night. Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay
         |    D            |    A            |    Bm            |    G\ A\ |
To-night. Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-AY-ay To-night.
My Guy
artist: Mary Wells, writer: Smokey Robinson
https://www.youtube.com/watch?v=4WT7nBGX5eU  Capo 3

[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

From [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy
I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to [D] gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a[D] part
From [G] my guy [Am] [Gmaj7]

To [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy
I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna

As a [Am] matter of o[D] pinion I [Am] think he's [D] tops
As a [Em] matter of [Bm] taste to [Em] be ex [Bm] act
[A7] He's my ideal as a [D] matter of fact

From [G] my guy [Em7] [Gmaj7] [Em7]
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]

Also uses:
Am, D, G
ANNIE'S SONG (D ¾ TIME)

INTRO: D/// G/// D/

D     G     A     Bm    G     D     Gbm, Bm
You fill up my sen-ses, like a night in a for-est
A     G     Gbm, Em    G     A (9 BEATS)
Like the mountains in spring-time, like a walk in the rain
A/// D    G     A     Bm    G     D     Gbm, Bm
Like a storm in the des-ert, like a sleepy blue o-cean
A     G     Gbm, Em    A7    D /// G/// D/
You fill up my sen-ses, come fill me again

D     G     A     Bm    G     D     Gbm, Bm
Come let me love you, let me give my life to you
A     G     Gbm, Em    G     A (9 BEATS)
Let me drown in your laugh-ter, let me die in your arms
A/// D    G     A     Bm    G     D     Gbm, Bm
Let me lay down be-side you, let me al-ways be with you
A     G     Gbm, Em    A7    D /// G/// D/
Come let me love you, come love me a-gain

Hum verse / strum chords:
D     G     A     Bm    G     D     Gbm, Bm
A     G     Gbm, Em    G     A(9 BEATS)
A     D     G     A     Bm
G     D     Gbm, Bm
Let me give my life to you
A     G     Gbm, Em    A7    D /// G/// D/
|| Come let me love you, come love me a-gain ||
I Got You Babe  Sonny and Cher

Hear this song at:  http://www.youtube.com/watch?v=ylGrQyL774k&feature=fvw (play along in this key)

From: Richard G's Ukulele Songbook  www.scorpex.net/Uke  Italics – Girls  Plain – Boys

Intro:  [F] [Bb] [F] [Bb]

[F] They say we're young and [Bb] we don't know
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you

They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a[C]round (slide capo – see below)

So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] hand in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb

[F] [Bb] [F] [C]

[F] I got you to [Bb] hold my hand [F] I got you to [C] understand
[F] I got you to [Bb] walk with me [F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight [F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go [F] I got you to [C] love me so
[F] [Bb] [F] [C]...[Bb] I got [F] you babe...[F] [Bb] I got [F] you babe
DAYDREAM

Intro: 1st 2 lines
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[A7] A pie in the face for being a [D7-alt] sleepin' bull dog

(whistling solo, just go with the verse chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[A7] Or you may be daydreaming for a [D7-alt] thousand years

[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
I'm Yours
Jason Mraz (2004)

INTRO: / 1 2 / 1 2 / [C] / [C] / [C] /
[C] Do do [C] doo [C] do do
[F] Do do [C] doo [C] do do

Well [C] you done done me and you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am] fell right through the cracks [Am]
And now I'm [F] trying to get back [F]
Before the [C] cool done run out I'll be giving it my best test
And [G] nothing's going to stop me but divine intervention
I [Am] reckon it's again my turn, to [F] win some or learn some

But [C] I won't hesi-[G]tate, no more, no [Am] more
It [Am] cannot [F] wait, I'm yours

[C]/[C]/[G]/[G]/[Am] yeah-ah, yeah, yeah [F] yeah [F]

[C] Well open up your mind and see like [G] me
Open up your [G] plans and damn you're [Am] free
Look into your [Am] heart and you'll find [F] love, love, love, love
[C] Listen to the music of the moment people dance and [G] sing
We're just [G] one big fami-[Am]ly and it's our god-given right to be

So [C] I won't hesi-[G]tate no more, no [Am] more
It [Am] cannot [F] wait, I'm sure
There's no [C] need to compli-[G]cate, our time is [Am] short
This [Am] is our [F] fate, I'm yours


I've been spending [C] way too long checkin' my tongue in the mirror
And [G] bendin' over backwards just to try to see it clearer
But my [Am] breath fogged up the glass
And so I [F] drew a new face and I laughed
I [C] guess what I've been sayin' is there ain't no better reason
To [G] rid yourself of vanity and just go with the seasons
It's [Am] what we aim to do, our [F] name is our virtue

But [C] I won't hesi-[G]tate, no more, no [Am] more
It [Am] cannot [F] wait, I'm yours
Rhythm of the Rain
(key C)

intro: C Am F G7

\[C\quad F\]

||:Listen to the rhythm of the falling rain—
\[C\quad G7\]

Telling me just what a fool I've been—
\[C\quad F\]

I wish that it would go and let me cry in vain—
\[C/\quad G7/\quad C\]

And let me be alone again— 02/24/2015
\[C\quad F\]

The only girl I’ve ever loved has gone away—
\[C\quad G7\]

Looking for a brand new start—
\[C\quad F\]

Little does she know that when she left that day—
\[C/\quad G7/\quad C\]

Along with her she took my heart—
\[Em\quad Em\quad Em\quad F\]

Rain please tell me now does that seem fair— for her
\[C\quad Am\]

to steal my heart away when she don't care— I can't
\[F\]

love another when my hearts somewhere far away. :||

C

\[C/\quad G7/\quad C///\]

Listen to the rhythm of the falling rain— play 3 times fading

And let me be alone again... slow
L.O.V.E. Nat King Cole 1965 - (Kaempfert/Gabler)

Intro: G Em7 Gmaj7 Em7 X2

G Em7 Am D
L is for the way you look at me
D G Em7
O is for the only one I see
G7 C
V is very very extraordinary
A A7 D D7
E is even more than anyone that you adore and

CHORUS----------------------------------
G Em7 Am D
Love is all that I can give to you
D G Em7
Love is more than just a game for two
G7
Two in love can make it
C A7
Take my heart and please don’t break it
G D7 G
Love was made for me and you

Repeat Chorus as instrumental

THEN Repeat entire song! On final chorus, play [G] Love was [D7] made for me and [G] you 3x
Crazy Little Thing Called Love

artist: Queen, writer: Freddy Mercury

Queen: https://www.youtube.com/watch?v=Q3XWhxDZHSU

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

riff
A| 5 4 3 - - - - - - - 0
E|-- 5 4 3 0 0 0 0 0--
C|      1
G|

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4

From: Richard and Mary G's Ukulele Songbook www.scorpexuke.com
I'm Into Something Good
by Carole King & Gerry Goffin

Intro: G-C-G-C-G-

G       C       G       C
Woke up this morning feelin' fine.
G       C       G       G7
There's somethin' special on my mind.
C       F       C
Last night I met a new girl in the neighbor-ho~od, oh yeah
D       C
Somethin' tells me I'm into somethin' good.
C       G       C
(Something tells me I'm into somethin')

G       C       G       C
She's the kind of girl, who's not too shy.
G       C       G       G7
And I can tell, I'm her kind a guy
C       F       C
She danced close to me like I hope she would
(She danced with me like I hoped she would)

D       C
Somethin' tells me I'm into somethin' good.
C       G       C
(Something tells me I'm into somethin')

Bridge

D7
We only danced for a minute or two

G       C       G       G7
But then she stuck close to me the whole night through

D7
Can I be fallin' in love

A7       Am7       D7
She's everything I've been dreamin' of
(She's everything I've been dreamin' of)

D7
I walked her home and she held my hand
G       C       G       G7
I knew it couldn't be just a one night stand
C       F       C
So I asked to see her next week and she told me I could

A7       D7

I asked to see her and she told me I could,
D          C          G
Somethin' tells me I'm into somethin' good.  C          G
(Something tells me I'm into somethin')
(Goto Bridge, last verse, continue to outro)

D          C
Somethin' tells me I'm into somethin' good.  C          G
(Something tells me I'm into...

C          D          C          G
Somethin' good, oh ye~ah, somethin' good.  C          G
(Something tells me I'm into....

C          D          C          G
Somethin' good, oh ye~ah, somethin' good.  C          G
(Something tells me I'm into....

C          D          C          G
Somethin' good, oh ye~ah, somethin' good.

REMIT@comcast.net
8-20-14
Give me a ticket for an aeroplane,
Ain't got time to take a fast train
Lonely days are gone, I'm a-goin' home,
My baby just wrote me a letter.

I don't care how much money I gotta spend,
Gotta get back to my baby again
Lonely days are gone, I'm a-goin' home,
My baby just wrote me a letter.

Outro: My baby just wrote me a letter. 2X (fade)

Well she wrote me a letter
Said she couldn't live without me no more.
Listen mister can't you see
I gotta get back to my baby once more. Anyway... YEAH

(Repeat verse: 1 and 2)
Unchained Melody

artist: The Righteous Brothers, writer: Alex North and Hy Zaret

Righteous Brothers - http://www.youtube.com/watch?v=iEshQftCJE&feature=related

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
[C] I need your [G] love
[Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[F] To the open [G] arms of the [C] sea
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered [C] for your touch
A [Am] long [G] lonely time and I know that
[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

From Richard G's Ukulele Songbook
Doo Doo Doo-

**Breaking Up is Hard to Do**  Neil Sedaka

G  Em  C  D  
Down dooby doo down down, Comma comma
G  Em  C  D  
Down dooby doo down down, Comma comma
G  Em  C  D  
Down dooby doo down down, Breaking up is hard to do...

Don't take your love away from me
G  Em  C  D  
Don't you leave my heart in misery
G  B7  Em  
If you go then I'll be blue
A  D7 /  
'Cause breaking up is hard to do

Remember when you held me tight
G  Em  C  D  
And you kissed me all through the night
G  B7  Em  
Think of all that we've been through
A  D  G /  
And breaking up is hard to do

**Bridge**

They say that breaking up is hard to do
Gm7  C7  Gm7  C7  
Now I know, I know that it's true
F  Dm  F  F7  
Don't say that this is the end
Fm  Bb  Fm  Bb  
In stead of breaking up I wish that we were making up again

D7 /  
I beg of you, don't say goodbye
G  Em  C  D  
Can't we give our love another try
G  B7  Em  
Come on baby, let's start a new
A  D  G /  
'Cause breaking up is hard to do

(to Bridge, last verse, Intro and out)
YOU SEND ME
4/4 1...2...123 (without intro)

Intro: X2

Darling, you send me, I know you send me, darling, you send me,

Honest you do, honest you do, honest you do, oh....................

You thrill me, I know you thrill me, darling, you thrill me,

Honest you do

At first I thought it was infatu-ation, but, ooo, it's lasted so long

Now I find myself want - ing... to marry you, and take you home, oh.........

you send me, I know you send me, darling, you send me,

Honest you do, honest you do, honest you do.
Chapel of Love
artist: The Dixie Cups, writer: Jeff Barry, Ellie Greenwich and Phil Spector

The Dixie Cups: https://www.youtube.com/watch?v=cMfrLFirGWc (But in D)
Phil Spector, Ellie Greenwich and Jeff Barry

[D] Goin' to the chapel and we're gonna get married
[D] Gee I really love you and we're gonna get married
[Em] Goin' to the [A] Chapel of [D] Love

And we'll [Em] never be [A7] lonely any[D]more

[A7] Because we're

[D] Goin' to the chapel and we're gonna get married
[D] Gee I really love you and we're gonna get married
[Em] Goin' to the [A] Chapel of [D] Love

[Em] I'll be [A7] his and [Em] he'll be [A7] mine
And we'll [Em] never be [A7] lonely any[D]more

[A7] Because we're

[D] Goin' to the chapel and we're gonna get married
[D] Gee I really love you and we're gonna get married
[Em] Goin' to the [A] Chapel of [D] Love

[Em] Goin' to the [A] Chapel of [D] Love .. (fade)
LEAVING ON A JET PLANE
by John Denver

Verse 1:
D          G
All my bags are packed, I'm ready to go,
D          G
I'm standing here outside your door,
D          G          A
I hate to wake you up to say goodbye.
D          G
But the dawn is breaking, it's early morn,
D          G
The taxi's waitin', he's blowing his horn,
D          G          A
Already I'm so lonesome I could cry.

Chorus:
D          G          D          G
So kiss me and smile for me,
D          G          D          G          A
Tell me that you'll wait for me,
D          G          D          G
Hold me like you'll never let me go.
D          G          D          G
'Cause I'm leaving on a jet plane,
D          G          D          G          A
Don't know when I'll be back again,
D          G          D          G
Oh, babe, I hate to go.

Verse 2:
D          G
There's so many times I've let you down,
D          G
So many times I played around,
D          G          A
I tell you they don't mean a thing.
D          G
Every place I go I'll think of you,
D          G
Every song I sing I'll sing for you,
D          G          A
When I come back I'll bring your wedding ring.

Chorus:
D          G          D          G
So kiss me and smile for me,
D          G          D          G          A
Tell me that you'll wait for me,
D          G          D          G
Hold me like you'll never let me go.
D          G          D          G
'Cause I'm leaving on a jet plane,
D          G          D          G          A
Don't know when I'll be back again,
D          G          D          G
Oh, babe, I hate to go.

Verse 3:
D          G
Now the time has come to leave you,
D          G
One more time let me kiss you,
D          G          A
Then close your eyes, I'll be on my way.
D          G
Dream about the days to come,
D          G
When I won't have to leave alone,
D          G          A
About the times I won't have to say:

Outro:
D          G          D          G
So kiss me and smile for me,
D          G          D          G          A
Tell me that you'll wait for me,
D          G          D          G
Hold me like you'll never let me go.
D          G          D          G
'I'm leaving on a jet plane,
D          G          D          G          A
Don't know when I'll be back again,
D          G          D          G
Oh, babe, I hate to go.